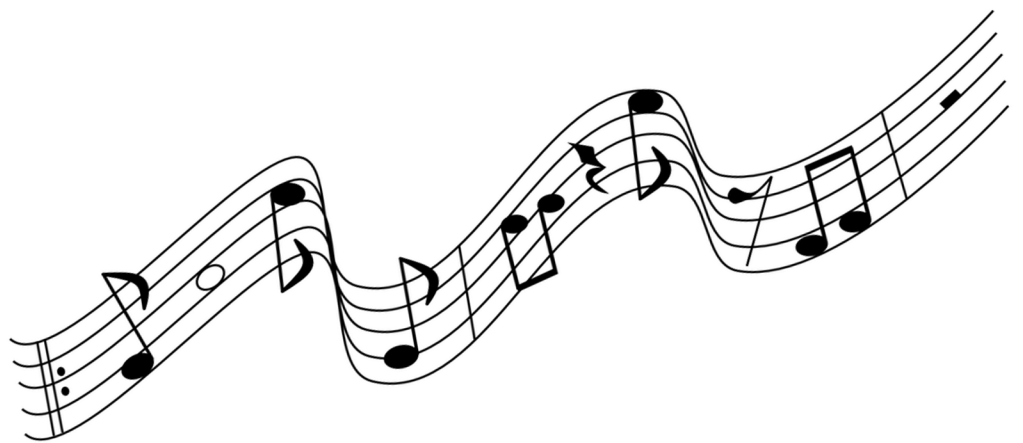




# SCENE LIRICHE

elaborazione PERRINI



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Elaborazione Loreto PERRINI

# SCENE LIRICHE

Verdi - FORZA DEL DESTINO / la vergine degli angeli

Puccini - TOSCA / recondita armonia

Verdi - RIGOLETTO / questa o quella

Rossini - BARBIERE DI SIVIGLIA / una voce poco fa

Leoncavallo - PAGLIACCI / vesti la giubba

Verdi - NABUCCO / va, pensiero

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programmare SIAE - PERRINI / SCENE LIRICHE

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# SCENE LIRICHE

Partitura

Elaborazione Loreto PERRINI

Allegro

Flauto

Oboe

Clarinetto in Mib

Clarinetto in sib 1

Clarinetto in sib 2

Clarinetto Basso

Sassofono Soprano

Sassofono Contralto

Sassofono Tenore

Sassofono Baritono

Como in Fa 1

Como in Fa 2

Tromba in sib 1

Tromba in sib 2

Trombone 1

Trombone 2

Flicorno

Flicorno Tenore

Eufonio

Basso Tuba

Rullante

Percussioni

SCENE LIRICHE

Adagio (in 4)

Fl. *p*

Ob.

Cl. Mib *p*

Cl. Sib 1 *p*

Cl. Sib 2

Cl. B. *p*

Sax. S.

Sax. A.

Sax. T.

Sax. Bar. *p*

Cr. 1 *p*

Cr. 2 *p*

Trb. Sib 1

Trb. Sib 2

Tbn. 1 *p*

Tbn. 2 *p*

Flic.

Flic. Ten.

Euf.

B.Tba. *p*

Rull. *p*

Perc. *p*







33

Fl.

Ob.

Cl. Mib

Cl. Sib 1

Cl. Sib 2

Cl. B.

Sax. S.

Sax. A.

Sax. T.

Sax. Bar.

33

Cr. 1

Cr. 2

Trb. Sib 1

Trb. Sib 2

Tbn. 1

Tbn. 2

Flic.

Flic. Ten.

Euf.

B.Tba.

33

Rull.

33

Perc.

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*mf*

*mf*

*mf*

*mf*

*f*

*f*

*mf*

*mf*

*f*

*f*

*mf*

*mf*

*mf*

*mf*



49

Fl.

Ob.

Cl. Mib

Cl. Sib 1

Cl. Sib 2

Cl. B.

Sax. S.

Sax. A.

Sax. T.

Sax. Bar.

49

Cr. 1

Cr. 2

Trb. Sib 1

Trb. Sib 2

Tbn. 1

Tbn. 2

Flic.

Flic. Ten.

Euf.

B.Tba.

49

Rull.

49

Perc.



2

61

Fl.

Ob.

Cl. Mib

Cl. Sib 1

Cl. Sib 2

Cl. B.

Sax. S.

Sax. A.

Sax. T.

Sax. Bar.

61

Cr. 1

Cr. 2

Trb. Sib 1

Trb. Sib 2

Tbn. 1

Tbn. 2

Flic.

Flic. Ten.

Euf.

B.Tba.

61

Rull.

61

Perc.

67

Fl.

Ob.

Cl. Mib

Cl. Sib 1

Cl. Sib 2

Cl. B.

Sax. S.

Sax. A.

Sax. T.

Sax. Bar.

67

Cr. 1

Cr. 2

Trb. Sib 1

Trb. Sib 2

Tbn. 1

Tbn. 2

Flic.

Flic. Ten.

Euf.

B.Tba.

67

Rull.

67

Perc.

*p*

*p*

*p*

*mp*

*p*

*p*

*mf*

*mf*

*mf*

*p*

*p*

*mf*

*mf*

*mf*

*p*

*p*

*p*

*p*

73

Fl. *f* *p*

Ob. *f* *p*

Cl. Mib *f* *p*

Cl. Sib 1 *f* *p*

Cl. Sib 2 *f* *p*

Cl. B. *f* *p*

Sax. S. *f* *p*

Sax. A. *f* *p*

Sax. T. *f* *p*

Sax. Bar. *f* *p*

Cr. 1 *f* *p*

Cr. 2 *f* *p*

Trb. Sib 1 *f* *p*

Trb. Sib 2 *f* *p*

Tbn. 1 *f* *p*

Tbn. 2 *f* *p*

Flic. *f* *p*

Flic. Ten. *f* *p*

Euf. *f* *p*

B.Tba. *f* *p*

73

Rull. *f*

73

Perc. *f*











tutti

Musical score for orchestra, measures 107-110. The score is in 3/8 time and features a key signature of one sharp (F#). The instruments and their parts are as follows:

- Fl.**: Flute, measures 107-110.
- Ob.**: Oboe, measures 107-110.
- Cl. Mib**: Clarinet in B-flat, measures 107-110.
- Cl. Sib 1**: Clarinet in B-flat 1, measures 107-110.
- Cl. Sib 2**: Clarinet in B-flat 2, measures 107-110.
- Cl. B.**: Clarinet in B, measures 107-110.
- Sax. S.**: Saxophone Soprano, measures 107-110.
- Sax. A.**: Saxophone Alto, measures 107-110.
- Sax. T.**: Saxophone Tenor, measures 107-110.
- Sax. Bar.**: Saxophone Baritone, measures 107-110.
- Cr. 1**: Cor Anglais 1, measures 107-110.
- Cr. 2**: Cor Anglais 2, measures 107-110.
- Trb. Sib 1**: Trumpet in B-flat 1, measures 107-110.
- Trb. Sib 2**: Trumpet in B-flat 2, measures 107-110.
- Tbn. 1**: Trombone 1, measures 107-110.
- Tbn. 2**: Trombone 2, measures 107-110.
- Flic.**: Flute Piccolo, measures 107-110.
- Flic. Ten.**: Flute Piccolo Tenor, measures 107-110.
- Euf.**: Euphonium, measures 107-110.
- B.Tba.**: Baritone Trombone, measures 107-110.
- Rull.**: Snare Drum, measures 107-110.
- Perc.**: Percussion, measures 107-110.

The score includes dynamic markings such as *ff* and *f*, and articulation like accents and slurs. The percussion parts include triplet patterns in measures 108 and 109.



This page of a musical score, titled "SCENE LIRICHE" and numbered "18", contains the following instruments and parts:

- Flute (Fl.):** Part 121, treble clef, key signature of one flat.
- Oboe (Ob.):** Part 121, treble clef, key signature of one flat.
- Clarinets:** Clarinet in Middle C (Cl. Mib), Clarinet in Bb (Cl. Sib 1), Clarinet in Bb (Cl. Sib 2), and Clarinet in Bb (Cl. B.), all in treble clef with a key signature of one sharp.
- Saxophones:** Saxophone Soprano (Sax. S.), Saxophone Alto (Sax. A.), Saxophone Tenor (Sax. T.), and Saxophone Baritone (Sax. Bar.), all in treble clef with a key signature of one sharp.
- Cor Anglais:** Cor 1 and Cor 2, both in treble clef with a key signature of one sharp.
- Trumpets:** Trumpet in Bb (Trb. Sib 1) and Trumpet in Bb (Trb. Sib 2), both in treble clef with a key signature of one sharp.
- Trombones:** Trombone 1 (Tbn. 1) and Trombone 2 (Tbn. 2), both in bass clef with a key signature of one flat.
- Flutes:** Flute in C (Flic.) and Flute in C (Flic. Ten.), both in treble clef with a key signature of one sharp.
- Euphonium (Euf.):** Part in bass clef with a key signature of one flat.
- Bass Trombone (B.Tba.):** Part in bass clef with a key signature of one flat.
- Snare Drum (Rull.):** Part 121, in common time with a key signature of one flat.
- Percussion (Perc.):** Part 121, in common time with a key signature of one flat.

Musical score for Scene Liriche, page 19, measures 128-134. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Mib), Clarinet in C (Cl. Sib 1), Clarinet in C (Cl. Sib 2), Bass Clarinet (Cl. B.), Saxophone Soprano (Sax. S.), Saxophone Alto (Sax. A.), Saxophone Tenor (Sax. T.), Saxophone Baritone (Sax. Bar.), Cor Anglais 1 (Cr. 1), Cor Anglais 2 (Cr. 2), Trumpet in B-flat 1 (Trb. Sib 1), Trumpet in B-flat 2 (Trb. Sib 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Flute in C (Flic.), Flute in C (Flic. Ten.), Euphonium (Euf.), Bass Trombone (B.Tba.), Snare Drum (Rull.), and Percussion (Perc.).

The score is in 2/4 time and features a key signature of one sharp (F#). The music is divided into measures 128 through 134. The flute and oboe parts have a first ending bracketed over measures 133 and 134. The woodwind and brass sections play various rhythmic patterns and sustained notes throughout the passage.

Moderato

4

135 2.

Fl.

Ob.

Cl. Mib

Cl. Sib 1

Cl. Sib 2

Cl. B.

Sax. S.

Sax. A.

Sax. T.

Sax. Bar.

Cr. 1

Cr. 2

Trb. Sib 1

Trb. Sib 2

Tbn. 1

Tbn. 2

Flic.

Flic. Ten.

Euf.

B.Tba.

Rull.

Perc.

*mf*

*p*

*mp*



142

Fl.

Ob.

Cl. Mib

Cl. Sib 1

Cl. Sib 2

Cl. B.

Sax. S.

Sax. A.

Sax. T.

Sax. Bar.

Cr. 1

Cr. 2

Trb. Sib 1

Trb. Sib 2

Tbn. 1

Tbn. 2

Flic.

Flic. Ten.

Euf.

B.Tba.

142

Rull.

142

Perc.

Detailed description: This page of a musical score, titled 'SCENE LIRICHE', contains measures 142 through 148. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Mib), Clarinet in A (Cl. Sib 1), Clarinet in A (Cl. Sib 2), Clarinet in B (Cl. B.), Saxophone Soprano (Sax. S.), Saxophone Alto (Sax. A.), Saxophone Tenor (Sax. T.), and Saxophone Baritone (Sax. Bar.). The brass section includes Cornet 1 (Cr. 1), Cornet 2 (Cr. 2), Trumpet in B-flat (Trb. Sib 1), Trumpet in B-flat (Trb. Sib 2), Trombone 1 (Tbn. 1), and Trombone 2 (Tbn. 2). The percussion section includes Flute (Flic.), Flute Tenor (Flic. Ten.), Euphonium (Euf.), and Bass Trombone (B.Tba.). The drum kit is represented by a snare drum (Rull.) and a cymbal (Perc.). The score features various musical notations, including rests, notes, slurs, and dynamic markings. The key signature is one sharp (F#), and the time signature is 4/4. The page number '21' is located in the top right corner, and the title 'SCENE LIRICHE' is centered at the top.

149

Fl.

Ob.

Cl. Mib

Cl. Sib 1

Cl. Sib 2

Cl. B.

Sax. S.

Sax. A.

Sax. T.

Sax. Bar.

149

Cr. 1

Cr. 2

Trb. Sib 1

Trb. Sib 2

Tbn. 1

Tbn. 2

Flic.

Flic. Ten.

Euf.

B.Tba.

149

Rull.

149

Perc.

Musical score for Scene Liriche, page 23, measures 156-161. The score is for a full orchestra and includes the following instruments:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. Mib (Clarinete Mezzosoprano)
- Cl. Sib 1 (Clarinete Soprano 1)
- Cl. Sib 2 (Clarinete Soprano 2)
- Cl. B. (Clarinete Bass)
- Sax. S. (Saxofono Soprano)
- Sax. A. (Saxofono Alto)
- Sax. T. (Saxofono Tenore)
- Sax. Bar. (Saxofono Baritono)
- Cr. 1 (Corni 1)
- Cr. 2 (Corni 2)
- Trb. Sib 1 (Trombe Soprano 1)
- Trb. Sib 2 (Trombe Soprano 2)
- Tbn. 1 (Trombe Bass)
- Tbn. 2 (Trombe Bass)
- Flic. (Flicorno)
- Flic. Ten. (Flicorno Tenore)
- Euf. (Eufonio)
- B.Tba. (Batteria/Timpani)
- Rull. (Rullante)
- Perc. (Percussion)

The score is in 2/4 time and features a dynamic marking of *mf* (mezzo-forte) throughout. The key signature is one sharp (F#). The score is divided into two systems, with measures 156-161 shown in the first system and measures 156-161 shown in the second system. The percussion parts (Rull. and Perc.) are marked with a double bar line and a slash, indicating they are not to be played in this section.

This page of a musical score, titled "SCENE LIRICHE", contains measures 163 through 170. The score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 163-164 have melodic lines, while measures 165-170 are marked with a whole rest.
- Oboe (Ob.):** Measures 163-164 have melodic lines, while measures 165-170 are marked with a whole rest.
- Clarinets:** Clarinet in E-flat (Cl. Sib 1) and Clarinet in B-flat (Cl. Sib 2) have melodic lines in measures 163-164 and are marked with a whole rest in measures 165-170. Clarinet in B-flat (Cl. B.) has a rhythmic accompaniment throughout.
- Saxophones:** Saxophone Soprano (Sax. S.), Alto (Sax. A.), Tenor (Sax. T.), and Baritone (Sax. Bar.) all have melodic lines in measures 163-164 and are marked with a whole rest in measures 165-170.
- Cornets:** Both Cornet 1 (Cr. 1) and Cornet 2 (Cr. 2) play a rhythmic accompaniment throughout the measures.
- Trumpets:** Trumpet in E-flat (Trb. Sib 1) and Trumpet in B-flat (Trb. Sib 2) have melodic lines in measures 163-164 and are marked with a whole rest in measures 165-170.
- Trombones:** Trombone 1 (Tbn. 1) and Trombone 2 (Tbn. 2) play a rhythmic accompaniment throughout the measures.
- Flugelhorn (Flic.):** Flugelhorn (Flic.) has a melodic line in measure 163 and is marked with a whole rest in measures 164-170.
- Euphonium (Euf.):** Euphonium (Euf.) has a melodic line in measure 163 and is marked with a whole rest in measures 164-170.
- Baritone (B.Tba.):** Baritone (B.Tba.) has a melodic line in measure 163 and is marked with a whole rest in measures 164-170.
- Drums:** Snare Drum (Rull.) and Percussion (Perc.) play a rhythmic accompaniment throughout the measures.

5

Musical score for orchestra and woodwinds, measures 170-179. The score is in 2/4 time and features a key signature of one sharp (F#). The instruments and their parts are as follows:

- Fl.**: Flute, starting at measure 170 with a rest, then playing a melodic line.
- Ob.**: Oboe, playing a melodic line.
- Cl. Mib**: Clarinet in B-flat, playing a melodic line.
- Cl. Sib 1**: Clarinet in B-flat 1, playing a melodic line.
- Cl. Sib 2**: Clarinet in B-flat 2, playing a melodic line.
- Cl. B.**: Clarinet in B, playing a rhythmic pattern.
- Sax. S.**: Saxophone Soprano, playing a melodic line.
- Sax. A.**: Saxophone Alto, playing a melodic line.
- Sax. T.**: Saxophone Tenor, playing a melodic line.
- Sax. Bar.**: Saxophone Baritone, playing a melodic line.
- Cr. 1**: Cor Anglais 1, playing a rhythmic pattern.
- Cr. 2**: Cor Anglais 2, playing a rhythmic pattern.
- Trb. Sib 1**: Trumpet in B-flat 1, playing a melodic line.
- Trb. Sib 2**: Trumpet in B-flat 2, playing a melodic line.
- Tbn. 1**: Trombone 1, playing a rhythmic pattern.
- Tbn. 2**: Trombone 2, playing a rhythmic pattern.
- Flic.**: Flute Piccolo, playing a melodic line.
- Flic. Ten.**: Flute Piccolo Tenor, playing a melodic line.
- Euf.**: Euphonium, playing a melodic line.
- B.Tba.**: Baritone Trombone, playing a melodic line.
- Rull.**: Snare Drum, playing a rhythmic pattern.
- Perc.**: Percussion, playing a rhythmic pattern.

The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte), and various articulations like slurs and accents. The woodwind parts feature complex rhythmic patterns and melodic lines, while the brass and percussion parts provide a strong rhythmic foundation.

This page of a musical score, titled "SCENE LIRICHE" and numbered "26", contains the following instruments and parts:

- Flute (Fl.):** Part 177, featuring a first ending (1.) and a second ending (2.).
- Oboe (Ob.):** Part 177.
- Clarinets (Cl.):** Mib, Sib 1, Sib 2, and B.
- Saxophones (Sax.):** Soprano (S.), Alto (A.), Tenor (T.), and Baritone (Bar.).
- Cor Anglais (Cr.):** 1 and 2.
- Trumpets (Trb.):** Sib 1 and Sib 2.
- Trombones (Tbn.):** 1 and 2.
- Flutes (Flic.):** Two parts.
- Euphonium (Euf.):** Part 177.
- Bass Trombone (B.Tba.):** Part 177.
- Snare Drum (Rull.):** Part 177, marked with a slash (X) for the first three measures.
- Percussion (Perc.):** Part 177, marked with a slash (X) for the first three measures.

The score is written in 3/4 time and includes various musical notations such as slurs, ties, and dynamic markings.

Andante mosso

6

184

Fl. *f* *p*

Ob. *f* *p*

Cl. Mib *f* *p*

Cl. Sib 1 *f* *p*

Cl. Sib 2 *f* *p*

Cl. B. *f* *p*

Sax. S. *f* *p*

Sax. A. *f* *p*

Sax. T. *f* *p*

Sax. Bar. *f* *p*

Cr. 1 *f* *p*

Cr. 2 *f* *p*

Trb. Sib 1 *f*

Trb. Sib 2 *f*

Tbn. 1 *f* *p*

Tbn. 2 *f* *p*

Flic. *f*

Flic. Ten. *f*

Euf. *f*

B.Tba. *f* *p*

184

Rull. *f*

184

Perc. *f*

191

Fl.

Ob.

Cl. Mib

Cl. Sib 1

Cl. Sib 2

Cl. B.

Sax. S.

Sax. A.

Sax. T.

Sax. Bar.

191

Cr. 1

Cr. 2

Trb. Sib 1

Trb. Sib 2

Tbn. 1

Tbn. 2

Flic.

Flic. Ten.

Euf.

B.Tba.

191

Rull.

191

Perc.





203

Fl.

Ob.

Cl. Mib

Cl. Sib 1

Cl. Sib 2

Cl. B.

Sax. S.

Sax. A.

Sax. T.

Sax. Bar.

203

Cr. 1

Cr. 2

Trb. Sib 1

Trb. Sib 2

Tbn. 1

Tbn. 2

Flic.

Flic. Ten.

Euf.

B.Tba.

203

Rull.

203

Perc.

*p*

*p*

1



215

Fl.

Ob.

Cl. Mib

Cl. Sib 1

Cl. Sib 2

Cl. B.

Sax. S.

Sax. A.

Sax. T.

Sax. Bar.

215

Cr. 1

Cr. 2

Trb. Sib 1

Trb. Sib 2

Tbn. 1

Tbn. 2

Flic.

Flic. Ten.

Euf.

B.Tba.

215

Rull.

215

Perc.

220

Fl.

Ob.

Cl. Mib

Cl. Sib 1

Cl. Sib 2

Cl. B.

Sax. S.

Sax. A.

Sax. T.

Sax. Bar.

220

Cr. 1

Cr. 2

Trb. Sib 1

Trb. Sib 2

Tbn. 1

Tbn. 2

Flic.

Flic. Ten.

Euf.

B.Tba.

220

Rull.

220

Perc.





242

Fl.

Ob.

Cl. Mib

Cl. Sib 1

Cl. Sib 2

Cl. B.

Sax. S.

Sax. A.

Sax. T.

Sax. Bar.

242

Cr. 1

Cr. 2

Trb. Sib 1

Trb. Sib 2

Tbn. 1

Tbn. 2

Flic.

Flic. Ten.

Euf.

B.Tba.

242

Rull.

242

Perc.



251

Fl.

Ob.

Cl. Mib

Cl. Sib 1

Cl. Sib 2

Cl. B.

Sax. S.

Sax. A.

Sax. T.

Sax. Bar.

251

Cr. 1

Cr. 2

Trb. Sib 1

Trb. Sib 2

Tbn. 1

Tbn. 2

Flic.

Flic. Ten.

Euf.

B.Tba.

251

Rull.

251

Perc.

Largo

Musical score for woodwinds and brass instruments, measures 260-269. The score is in 4/4 time and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Mib), Clarinet in C (Cl. Sib 1), Clarinet in C (Cl. Sib 2), Clarinet in B-flat (Cl. B.), Saxophone Soprano (Sax. S.), Saxophone Alto (Sax. A.), Saxophone Tenor (Sax. T.), Saxophone Baritone (Sax. Bar.), Cor Anglais 1 (Cr. 1), Cor Anglais 2 (Cr. 2), Trumpet in B-flat 1 (Trb. Sib 1), Trumpet in B-flat 2 (Trb. Sib 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Flute in C (Flic.), Flute in C (Flic. Ten.), Euphonium (Euf.), and Bass Trombone (B.Tba.). The score features various musical notations including triplets, slurs, and dynamic markings such as *p*. The woodwinds and brass instruments play a melodic line with triplets and slurs, while the percussion instruments (Rull. and Perc.) are silent.



9

Musical score for orchestra, measures 278-301. The score is arranged in a grand staff format with multiple staves for each instrument. The instruments listed on the left are: Fl., Ob., Cl. Mib, Cl. Sib 1, Cl. Sib 2, Cl. B., Sax. S., Sax. A., Sax. T., Sax. Bar., Cr. 1, Cr. 2, Trb. Sib 1, Trb. Sib 2, Tbn. 1, Tbn. 2, Flic., Flic. Ten., Euf., B.Tba., Rull., and Perc. The score is in 2/4 time and features a key signature of one sharp (F#). The dynamics range from *f* (forte) to *p* (piano). The score includes various musical notations such as triplets, slurs, and rests. The measure numbers 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, and 301 are indicated at the top of the staves.

283

Fl.

Ob.

Cl. Mib

Cl. Sib 1

Cl. Sib 2

Cl. B.

Sax. S.

Sax. A.

Sax. T.

Sax. Bar.

283

Cr. 1

Cr. 2

Trb. Sib 1

Trb. Sib 2

Tbn. 1

Tbn. 2

Flic.

Flic. Ten.

Euf.

B.Tba.

283

Rull.

283

Perc.

This page contains the musical score for measures 289 through 292 of a scene. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet in Middle C (Cl. Mib), Clarinet in Bb (Cl. Sib 1), Clarinet in Bb (Cl. Sib 2), Clarinet in Bb (Cl. B.), Saxophone Soprano (Sax. S.), Saxophone Alto (Sax. A.), Saxophone Tenor (Sax. T.), Saxophone Baritone (Sax. Bar.), Cor Anglais 1 (Cr. 1), Cor Anglais 2 (Cr. 2), Trumpet in Bb 1 (Trb. Sib 1), Trumpet in Bb 2 (Trb. Sib 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Flute Piccolo (Flic.), Flute Tenor (Flic. Ten.), Euphonium (Euf.), and Bass Trombone (B.Tba.). The percussion section includes a Snare Drum (Rull.) and a Percussion instrument (Perc.). The score begins at measure 289. The key signature has one sharp (F#) and the time signature is 3/4. The dynamic marking *f* (forte) is present throughout. The woodwinds and strings play melodic lines with triplets and slurs. The brass section provides harmonic support with rhythmic patterns. The percussion section features a snare drum pattern and a cymbal pattern. The score ends at measure 292.

294

Fl.

Ob.

Cl. Mib

Cl. Sib 1

Cl. Sib 2

Cl. B.

Sax. S.

Sax. A.

Sax. T.

Sax. Bar.

Cr. 1

Cr. 2

Trb. Sib 1

Trb. Sib 2

Tbn. 1

Tbn. 2

Flic.

Flic. Ten.

Euf.

B.Tba.

294

Rull.

294

Perc.

The musical score is written for a full orchestra and includes various woodwind and brass instruments. The score is in 4/4 time and features a key signature of one sharp (F#). The music is characterized by complex rhythmic patterns, including triplets and sixteenth-note runs. The woodwind section (Flute, Oboe, Clarinets, Saxophones, Cor Anglais) plays melodic lines with intricate phrasing. The brass section (Trumpets, Trombones) provides harmonic support and rhythmic drive. The percussion section (Snare Drum, Percussion) adds texture and rhythmic complexity. The score is divided into measures, with measure numbers 294 and 295 clearly marked. The page number 43 is located in the top right corner.

studio musicale PERRINI